

THE ART
OF NEPAL
& TIBET



SPINK & SON LTD, LONDON

THE ART OF NEPAL & TIBET

An exhibition of the art of Nepal & Tibet,
to be offered for sale by Spink & Son Ltd, to be held at
7 King Street, St. James's, London SW1.
From Thursday 14th - Monday 31st December, 1979
10.30 am - 5.30 pm, week-days only

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Chapter 2: Hindu Art of Nepal. Pages 29 - 41. Items 29 - 44

Chapter 3: Tibetan Art. Pages 45 - 86. Items 45 - 89

Acknowledgement

We would like to thank Professor Eilenburg for his kind
assistance in the production of this catalogue.

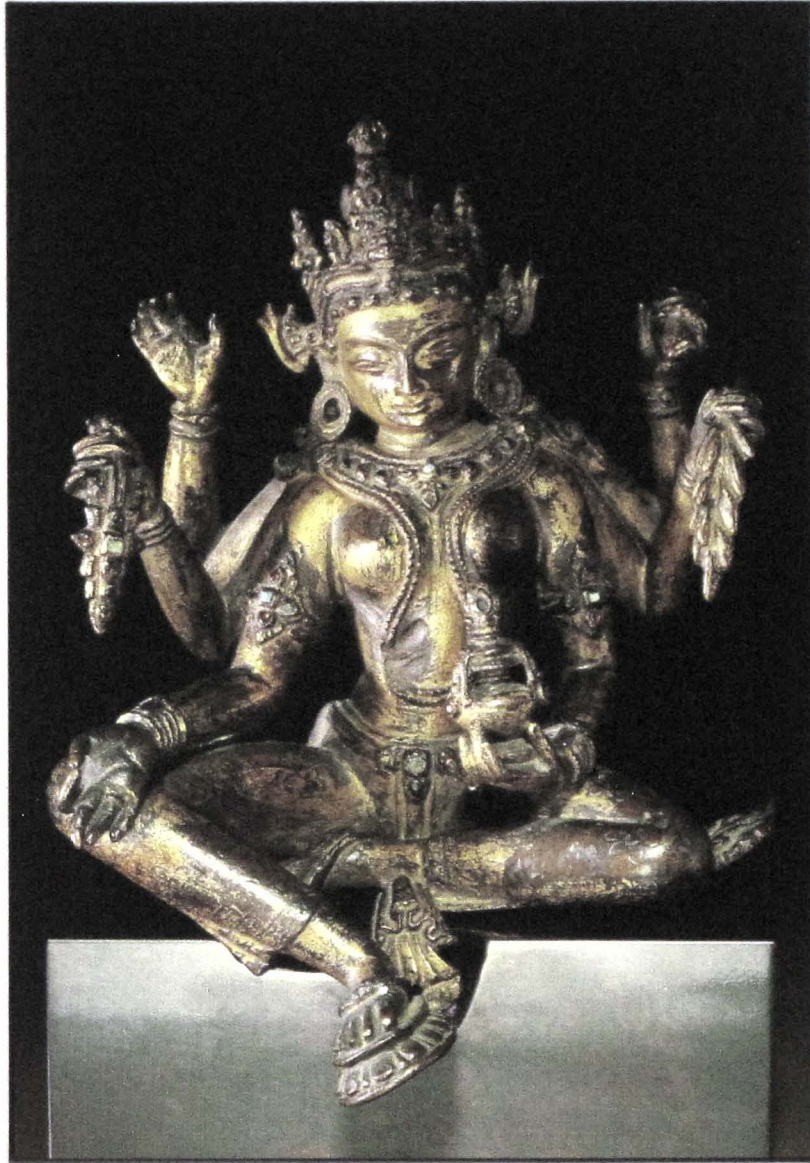
Front Cover Plate—

A fine gilt bronze group of the Yidam Kalacakra and his
shakti, the deity stepping to the left with four heads and
twelve arms, holding a bell and cintamani in his original hands,
his shakti with one head and two arms holding a khartka and
kapala, the pair trampling on demons, above a lotus base.
Tibetan, 17th Century. Height 12½ inches.

Spink  

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1. Colour Plate for Chapter 1, opposite—A gilt bronze six-armed figure of Vasudhara, seated in lalitasana, holding the sutras, a sheaf of corn, a kalasa and cluster of jewels.
Nepalese, 16th Century. Height 6½ inches.



BUDHISTART OF NEPAL



2. A gilt bronze figure of Devi standing in slight abhanga, her left hand in kati hasta mudra, her right hand holding a jewel, wearing a long dhoti and body ornaments, the bifurcated head-dress with single-leaf crown, a flame nimbus behind, on a double-lotus base.

Illustrated in the Bickford exhibition catalogue, No. 27.

Nepalese, 8th Century. Height 5¼ inches.



3. A copper figure of a crowned Tara seated in lalitasana, her left hand holding a lotus bud, a lotus in her right hand, on a double lotus base. *Nepalese, 11th Century. Height 4¼ inches.*

4. A copper figure of Buddha with traces of gilding seated in padmasana, his hands in bhumisparsa mudra, a halo behind his head. *Nepalese, 10th Century. Height 3 inches.*



5. A gilt copper figure of Avalokitesvara standing in slight abhanga wearing a deerskin, his hands in uttarabodhi mudra. Nepalese, 13th Century. Height 5 inches.



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6. A gilt copper standing figure of Manjusri, his left hand probably held a lotus, his right hand in vitarka mudra, a prabha behind his head, on a double lotus base.

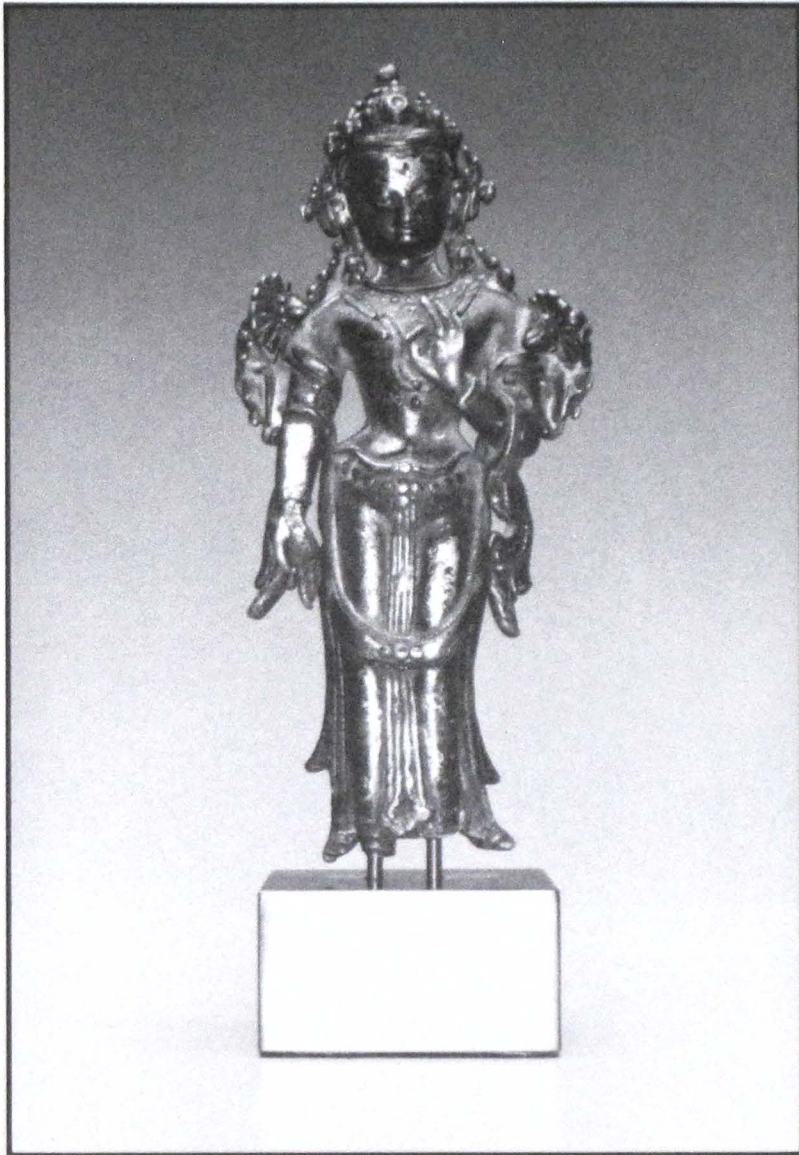
Nepalese, 12th Century. Height 8¼ inches.

7. A gilt bronze standing figure of Maitreya holding a lotus in his left hand, a rosary in right, wearing a tripartite stupa crown on a double lotus base.

One of a group of bronzes of which there is an example in the Musée Guimet. Some experts feel group was made in Tibet. *Nepalese, 13th Century. Height 8¼ inches.*



8. A gilt copper figure of Mahakala stepping to the right holding a sword and kapala astride a prostrate Ganesha on a lotus base. *Nepalese, 14th Century. Height 3¼ inches.*



9. A gilt copper standing figure of Tara, lotuses attached to each arm, her hands in vitarka mudra. Nepalese, 14th Century. Height 6¼ inches.



10. A gilt copper figure of a crowned Buddha seated in padmasana, his hands in dhyana mudra, on a cushion above a rectangular base supported by lions. From the same group as number 7. Nepalese, 13th Century. Height 5¼ inches.



11. A gilt bronze six-armed figure of Vasudhara seated in lalitasana holding a kalasa, a s of corn and pustaka in her left hands, jewels and a lotus in her right, on a lotus base. *Nepalese, 14th Century. Height 4¼ inches.*
12. A bronze standing figure of Manjusri holding a lotus in his left hand, his right hand in varada mudra, on a lotus base. *Nepalese, 14th Century. Height 5¾ inches.*



13. A gilt copper figure of Vajrasattva seated in virasana, wearing a vajra crown, his hands in dharmacakra mudra, on a lotus base. *Nepalese, 15th Century. Height 5³/₄ inches.*



14. A gilt bronze figure of Vajrasattva seated in rajalilasana holding a double dorje and bell on a lotus base. Nepalese, 16th Century. Height 3½ inches.



15. A fine gilt bronze group of the Yidam Hevajra and his sakti in yab-yum, the deity with five heads, twelve arms, and dancing on demons, his sakti with the same number of heads and arms, each holding attributes.
Nepalese, 16th Century. Height 12¼ inches.



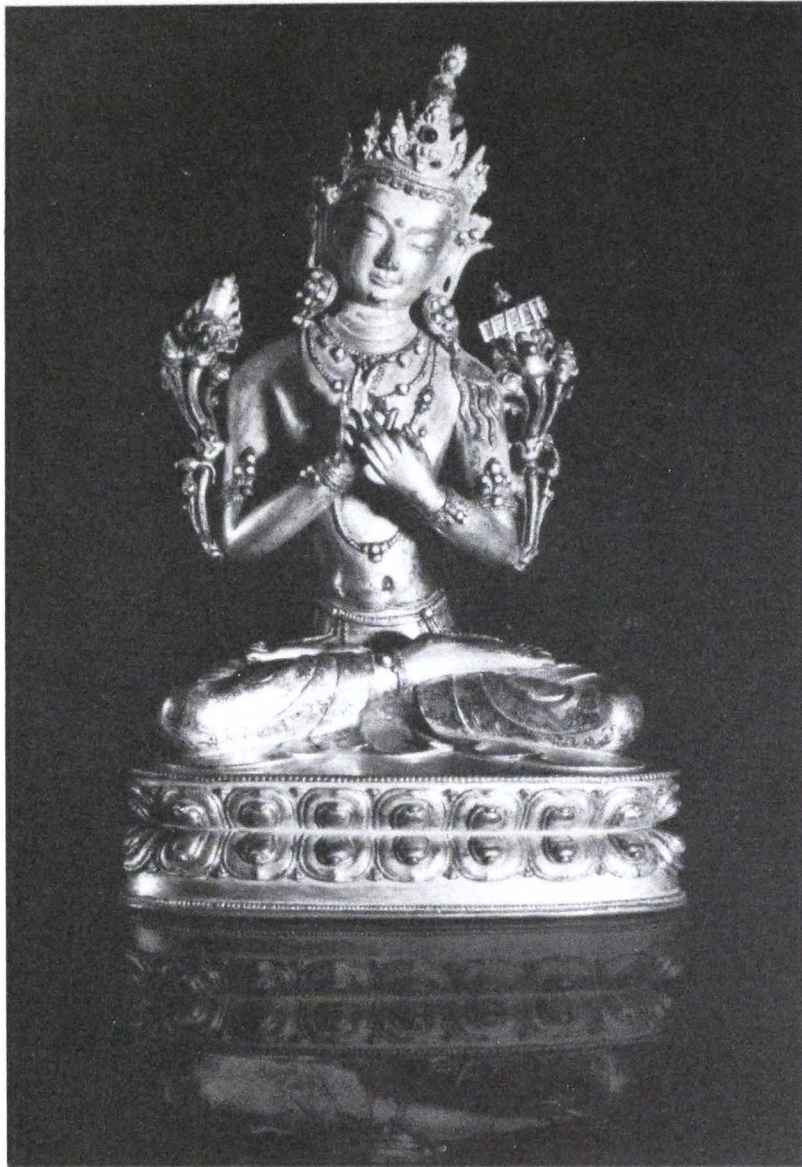
16. A gilt bronze repoussé standing figure of Manjusri, his right hand in varada mudra, his left holding a lotus from which emanates a pustaka. *Nepalese, late 16th Century. Height 7 inches.*



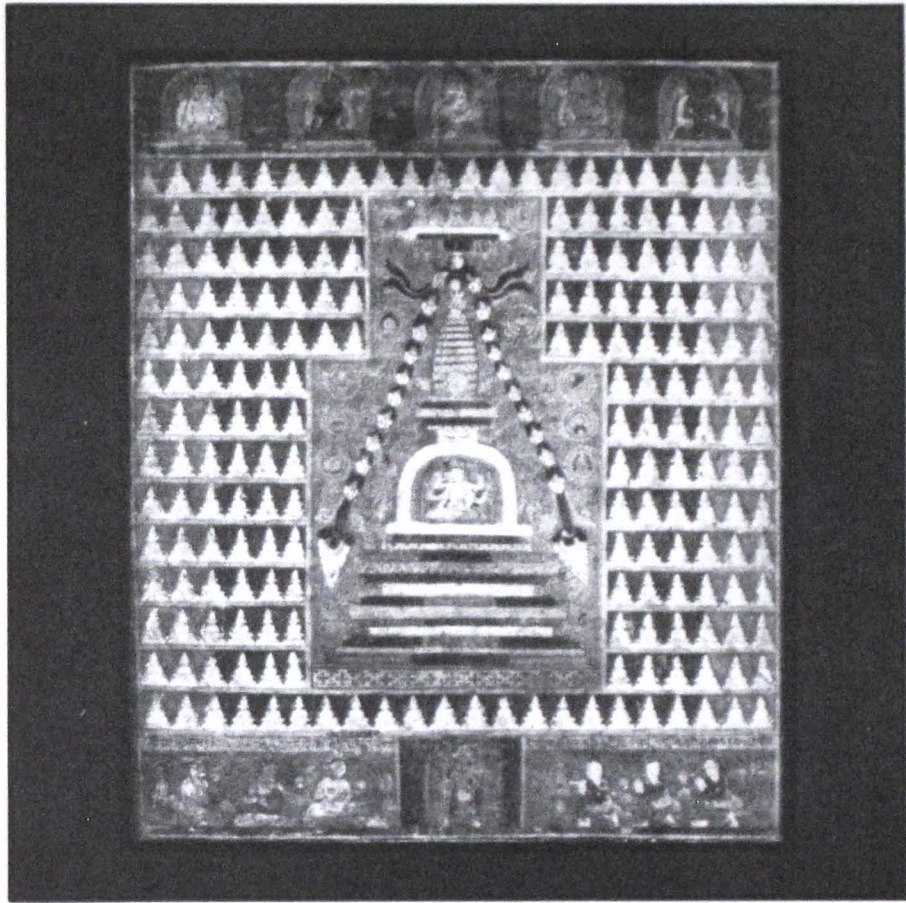
17. A gilt bronze figure of a six-armed Vasudhara, seated in lalitasana, holding the sutras, a jewel, a sheaf of corn and a kalasa, inscribed at the back and around the base with an inscription which may be translated thus: 'Given by the parents of the 'novice' monk for many salutations and good health'. *Nepalese, Dated 736 = 1616. Height 6¾ inches.*



18. A bronze dancing figure of Vajravarahi,
a boar's head on the right side of her head, holding a
staff of skulls, bowl and axe.
Nepalese, 18th Century. Height 4½ inches.



19. A gilt bronze figure of a crowned Dhamacakra Manjusri seated in padmasana, a silver khadka and iron pustaka supported at shoulder level by lotuses, emanating from the elbows, inlaid with turquoises and a ruby.
Nepalese, 18th Century. Height 8¾ inches.



20. A thanka painted in red and blue showing the religious rite of Laksacaityavrata, donation of a hundred thousand caityas or stupas, showing a white three-headed eight-arm seated in padmasana in a stupa surrounded by fourteen registers of stupas with five bodhi seated above and six arhats below. *Nepalese, Dated 1583. 19½ inches × 16½ inches*
Illustrated: Pal 'Arts of Nepal' Vol II, Painting Plate 100.



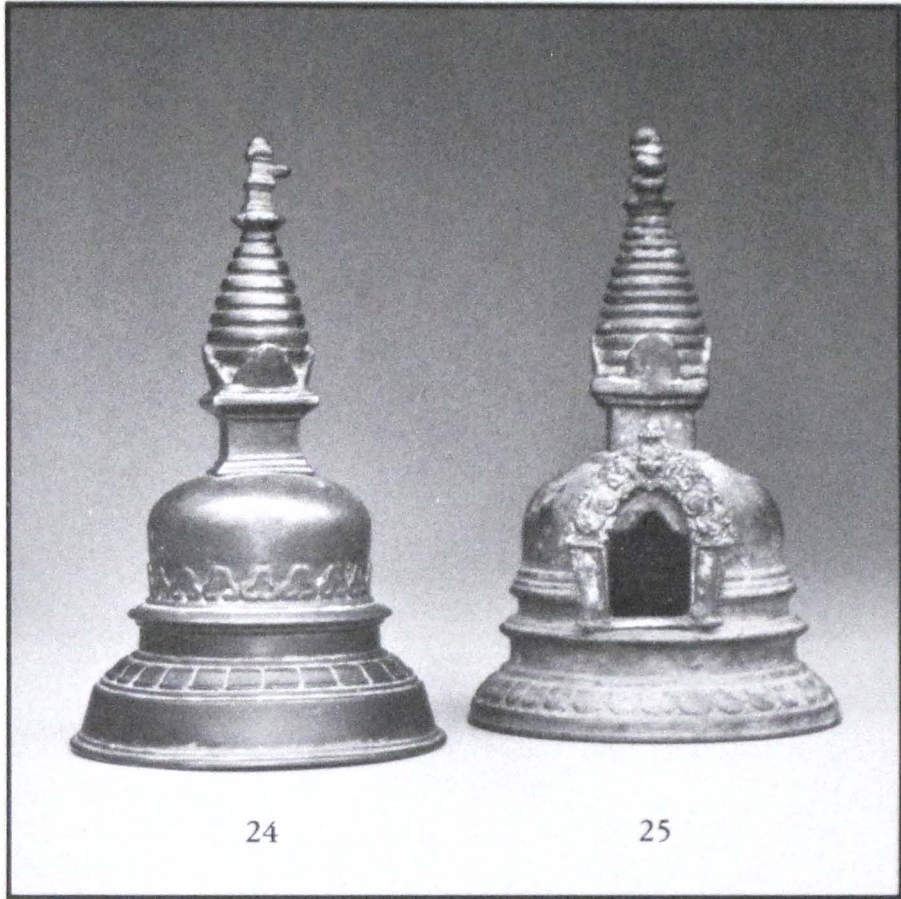
21. A silk thanka showing Gautama Buddha in gold leaf with blue hair, his hands in bhumi-parsa mudra and seated in padmasana amongst foliage, attended by a multitude of gold painted seated Buddhas. *Nepalese, late 17th Century. 36 inches × 23 inches.*



22. A pair of wooden standing lions from an architectural framework.
Nepalese, 15th Century. Height 21 inches.



23. A wooden spout with traces of polychrome carved in the form of an eight-armed crowned Bahakala holding in his right hands a sword, drum and demon by the hair, his left hands holding a discus, trident and another demon, his original right hand holding a skull cup, his left in vitarka mudra. He steps to the right trampling the demons under foot, whilst a dakini crawls at his feet, on a lotus base.
Nepalese, 15th Century. Height 34 inches.



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24. A bronze bell shaped stupa, the top with a ring designed to hold an umbrella, the lower part decorated with concentric circles of trefoils and lotus petals, inscribed with a number 8 in Gu. This closely resembles earlier Licchavi stone examples. *Nepalese, 15th Century. Height 6 3/4 inches.*
25. A bronze stupa of bell shape, with lotus decoration around the bottom, with a window bordered by a gilt bronze prabha. *Nepalese, 15th Century. Height 7 1/4 inches.*



26. A heavy copper diamond shaped mandala supported at the four corners by lions. Nepalese, 15th Century. Height $3\frac{3}{4}$ inches.

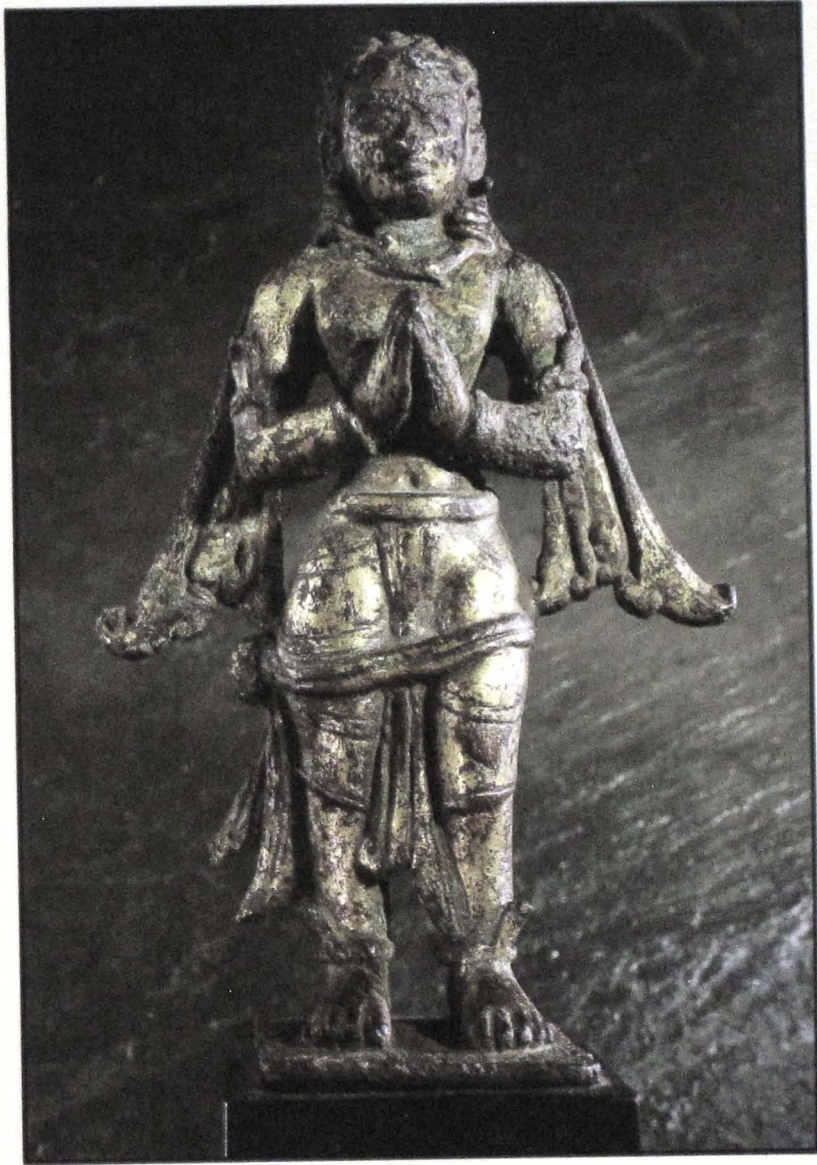


27. A bronze container in the form of a Kinari, the lower half modelled as a bird with webbed feet, the upper in the form of a woman, her right hand in amida mudra, her left hand in abhaya mudra. *Nepalese, 17th Century. Height 5½ inches.*



28. A pair of gilt bronze finials from a halo
in the form of fantastic elephant trunked makaras with swirling tails.
Nepalese, late 17th Century, Height 17½ inches.

29. Colour Plate for Chapter 2, opposite—A gilt bronze standing figure of Garuda, his wings outstretched, his hands clasped in anjali mudra. *Nepalese, 12th Century. Height 6½ inches.*



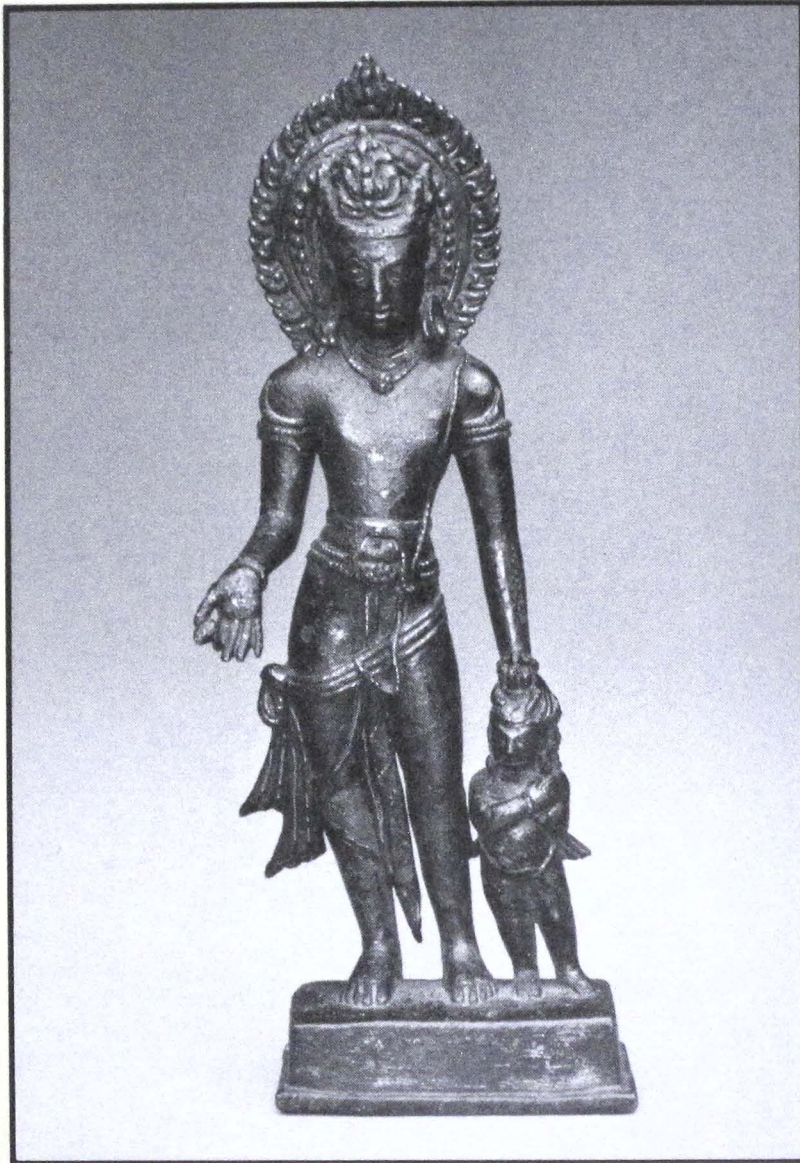
HINDU ART OF NEPAL



30. A gilt copper four-armed standing figure of Vatuka Bhairava, a ferocious dwarf form of Siva, dressed in an elephant skin, nagas entwining his arms, legs and head, holding an axe and bowl in his right hands, a goad in his upper left hand, his lower left hand in vitarka mudra, a prabha behind his head, on a double lotus base. *Nepalese, 10th Century, Height 10 $\frac{1}{4}$ inches.*
Illustrated: Pal 'Where the Gods are Young' Plate 63 and Pal 'Arts of Nepal' Vol I, Sculpture, Plate 151.



31. A gilt bronze four-armed standing figure of Visnu, a prabha behind his head, holding a cakra, conch, mace and a lotus bud. Nepalese, 11th Century. Height 5½ inches.



32. A gilt copper figure of Indra standing in slight abhanga, a horizontal third eye on his forehead beneath a tripartite crown, a flame shaped prabha behind, holding a lotus bud in his right hand and the personification of a vajra in his left, on a rectangular base.

Nepalese, 11th Century. Height 11 inches.

Illustrated: Pal 'The Arts of Nepal' Vol 1, Sculpture, Plate 247.



33. A grey schist stele showing a four-armed Visnu holding a club, wheel and lotus and conch with Garuda seated at his feet, Lakshmi at his side, her hands in varada mudra standing on a turtle, on a lotus base with a prabha behind.
Nepalese, 14th Century. Height 28 inches.



34. A grey sandstone standing figure of Garuda with hands in anjali mudra, wearing a stupa crown, with lotuses emanating from his elbows, on a double lotus base.
Nepalese, 15th Century. Height 23 inches.



35. A gilt bronze figure of Indra seated in rajalilasana holding a lotus in his left hand surmounted by a vajra, his right hand in vitarka mudra, wearing a jewelled mitre crown, a horizontal third eye on his forehead. *Nepalese, 16th Century. Height 5¼ inches.*



36. A yellow sandstone mandorla shaped stele showing a four-armed dancing Krishna holding a club and cakra and playing the flute attended by two dancing consorts on a lotus supported by animals. *Nepalese, 16th Century. Height 21½ inches.*



37. A gilt bronze group of Indra and his consort seated in lalitasana, the deity holding a lotus in his right hand, the hands of his consort in vitarka mudra, on a lotus base. Nepalese, early 18th Century. Height $5\frac{3}{4}$ inches. Length 9 inches.



38. A gilt copper shrine comprising a four-armed Siva seated in padmasana on a lion, holding a rosary, the sutras and a kalasa, his original right hand in vitarka mudra, at his right a four-armed Ganesa seated on a rat, on his left a four-armed Mahakala seated on a prostrate female, against a prabhavali with three garudas.
Nepalese, early 17th Century. Height 5¼ inches. Length 7 inches.



39. A gilt bronze shrine comprising three four-armed Sivas seated in virasana holding various attributes, the lower right hand of each in abhaya mudra, and each seated on prostrate demons. It is unclear whether these deities are Sivas or not. They might possibly be Brahmas. *Nepalese, 18th Century. Height 6 inches. Length 9¼ inches.*



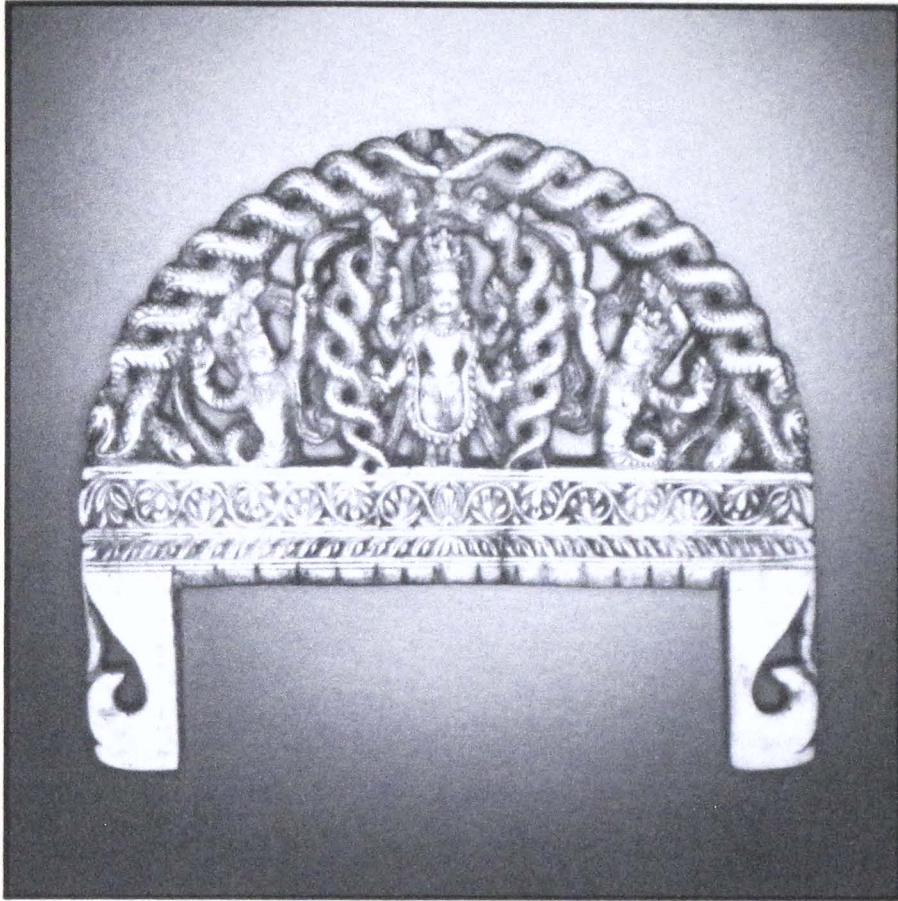
40. A rhinoceros horn pear-shaped drinking cup carved as a lotus with a figure of a four-armed Visnu on the inside. *Nepalese, 15th Century.*
Height 2 inches. Length 7½ inches.



41. A copper repoussé prabha showing Garuda clutching two nagini at the top, two makaras and dancing attendants below.
Nepalese, 15th Century. Height 12³/₄ inches.



42. A gilt bronze figure of Candesa the Moon god holding lotuses in his hands seated in padmasana on a swan, a prabha behind, on a lotus base. Nepalese, 17th Century. Height 3¼ inches.



43. An ivory comb of semi-circular shape carved with a four-armed Visnu beneath entwined nagas attended by naga queens.

Nepalese, 17th Century. 2 $\frac{3}{4}$ inches \times 3 $\frac{1}{8}$ inches.



44. A gilt copper shrine comprising a four-armed standing figure of Visnu holding his attributes and surrounded by entwined nagas representing Visnu in sesha in vertical position, to his left a standing Garuda, his hands in anjali mudra, to his left a standing Laksmi, her hands in vitarka mudra, on a lotus base.

Nepalese, 18th Century. Height 10½ inches. Length 9½ inches.

45. Colour Plate for Chapter 3, opposite—
(Illustrated)—A group of three rare and gigantic painted bronze figures comprising: the goddess Llamo, tutelary deity of Lhasa, wearing a crown of skulls, a scarf, a tiger skin and human skin, riding on a mule. *Height 87 inches.*

(Not Illustrated)—Skimha vaktra-Dakini with a lion head wearing a human skin and necklace with a pendant cakra. *Height 36 inches.*

(Not Illustrated)—Makararaktra-Dakini, the makara headed dakini who guides the Llamo's mule across the sea of blood, wearing a human skin and a necklace with a pendant cakra. *Eastern Tibetan, late 18th Century/early 19th Century. Height 34 inches.*



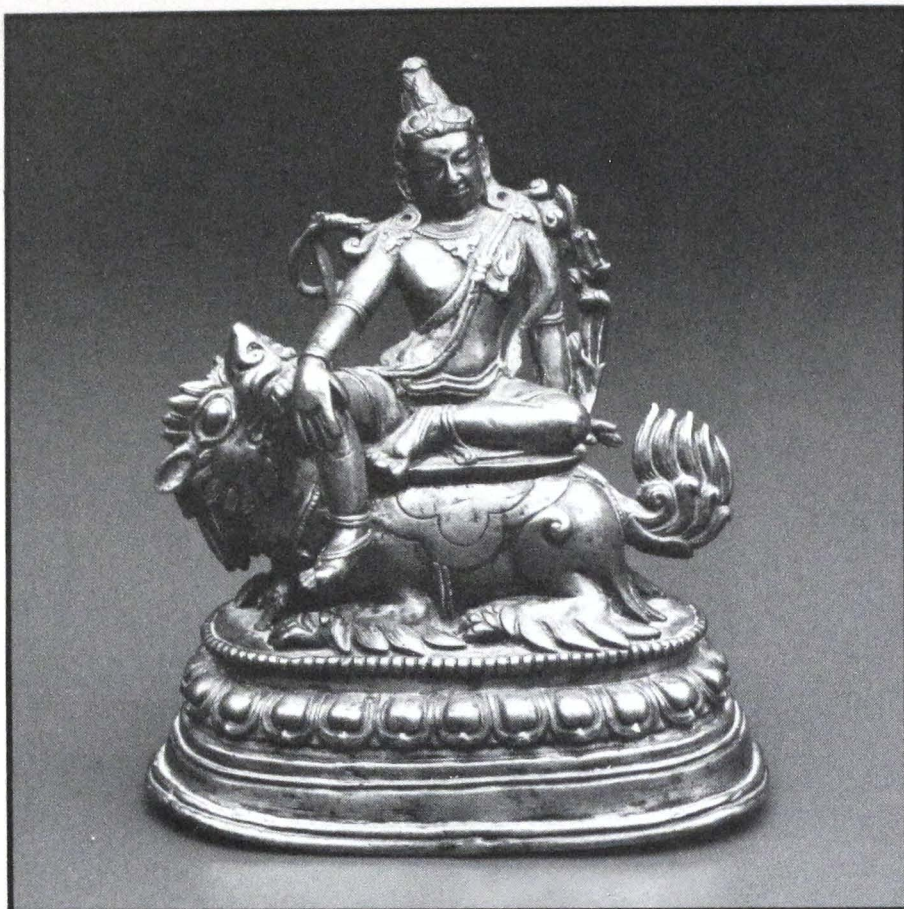
TIBETAN ART



46. A bronze figure of a crowned Buddha, seated in dhyana-sana, his right hand in bhūmiśpārsa mudrā, on a double lotus base above a rectangular plinth. This bronze is stylistically similar to earlier Pala pieces from Kurkihar. *Tibetan, 12th Century. Height 7 $\frac{3}{4}$ inches.*



47. A bronze figure of Buddha seated in padmasana, his right hand in bhumisparśa mudra, his eyes inlaid with silver, his lips with copper, on a double lotus base, an inscription on the reverse.
West Tibetan, 12th Century. Height 11 $\frac{3}{4}$ inches.



48. A bronze figure of Simhadana Avalokitesvara seated in lalitasana on a lion, his right hand resting on his knee, his left holding a lotus, and a naga entwining entwining a lotus stalk on his right. He wears an antelope skin over his left shoulder. *South or West Tibetan, 13th Century. Height 5½ inches.*



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49. A gilt copper figure of Buddha seated in padmasana, his hands in bhumisparsa mudra, on a double lotus base. *Tibetan, 14th Century. Height 3³/₄ inches.*
50. A bronze seated figure of Kubera holding a mongoose, vomiting jewels, his foot resting on a kalasa, on a lotus base. *South Tibetan, 12th Century. Height 3 inches.*
51. A bronze standing figure of Maitreya, his hands in abhaya mudra, a kendi at his feet. *Western Tibetan, 13th Century. Height 3³/₄ inches.*



52. A gilt bronze figure of Vajrapani stepping to the right, his hands in vitarka mudra, the eyes and tongue inlaid with copper, the body with turquoises, the head traces of blue and gold paint, on a lotus base.
Tibetan, 15th Century. Height 9¼ inches.



53. A gilt bronze figure of a many headed sixteen-armed Hevajra in yab yum holding sixteen heads of animals, his shakti holding a bell and dorje, trampling on demons, on a double lotus base. *Tibetan, 15th Century. Height 6³/₄ inches. Exhibited: Philadelphia, June 1978.*



54. A gilt bronze figure of a dancing Vajravarahi, a boar's head emanating from the right side of her head, wearing a crown of skulls and garland of heads, holding a staff against her left shoulder and a mala in her left hand, inlaid with semi precious stones. *Tibetan, c.1600. Height 10 inches. Exhibited: Philadelphia, June 1978.*



55. A gilt bronze group of Lhamo, fearsome tutelary goddess of Lhasa with four arms holding a sword, mirror, khatvanga and cluster of jewels, seated on her recumbent mule. *Tibetan, 17th/18th Century. Height 14½ inches.*



56. A bronze seated figure of Tara with tripartite crown seated in padmasana, her hands in vitarka mudra, lotuses at either side, on a lotus base, the head with traces of gold and blue paint.
Tibetan, 17th Century. Height 9³/₄ inches.



57. A gilt bronze eight-armed standing Avalokitesvara holding a noose, lotus, sutras and kalasa, his other arms in varada and abhaya mudras, inlaid with turquoises.
Tibet, 17th Century. Height 7 $\frac{3}{4}$ inches.



58. A gilt copper figure of Candavajrapani stepping to the right, holding a vajra uplifted in his right hand, his left hand in amida mudra, trampling on nagas, on a lotus base.
Tibetan, 17th Century. Height 4½ inches.



59. A bronze figure of a six-armed Mahakala, his face polychrome, standing astride a prostrate Ganesha, holding a rosary, damaru and khartka in his right hands, a noose and bowl in his left hands, on a double lotus base. *Tibetan, 17th Century. Height 7½ inches.*



60. A solid silver figure of a lama, possibly Tsongkapa seated in dhyanasana, his hands in vitarka mudra wearing the robes and cap of the yellow hat sect. *Tibetan, 17th Century. Height 13 inches.*



61. A bronze figure of a mitred monk, seated in padmasana, holding a patra, his right hand in amida mudra, his eyes inlaid with silver, a lengthy inscription around the base. *Tibetan, 17th Century. Height 6 inches.*



62. A gilt bronze seated figure of a mitred monk, seated in padmasana, holding a cintamani in his left hand, his right hand in varada mudra, on a double lotus base. *Tibetan, 17th Century. Height 9½ inches.*

63. A bronze portrait figure of a lama seated in padmasana holding a bell and vajra, his face polychrome. *Tibetan, 17th Century. Height 6¾ inches.*



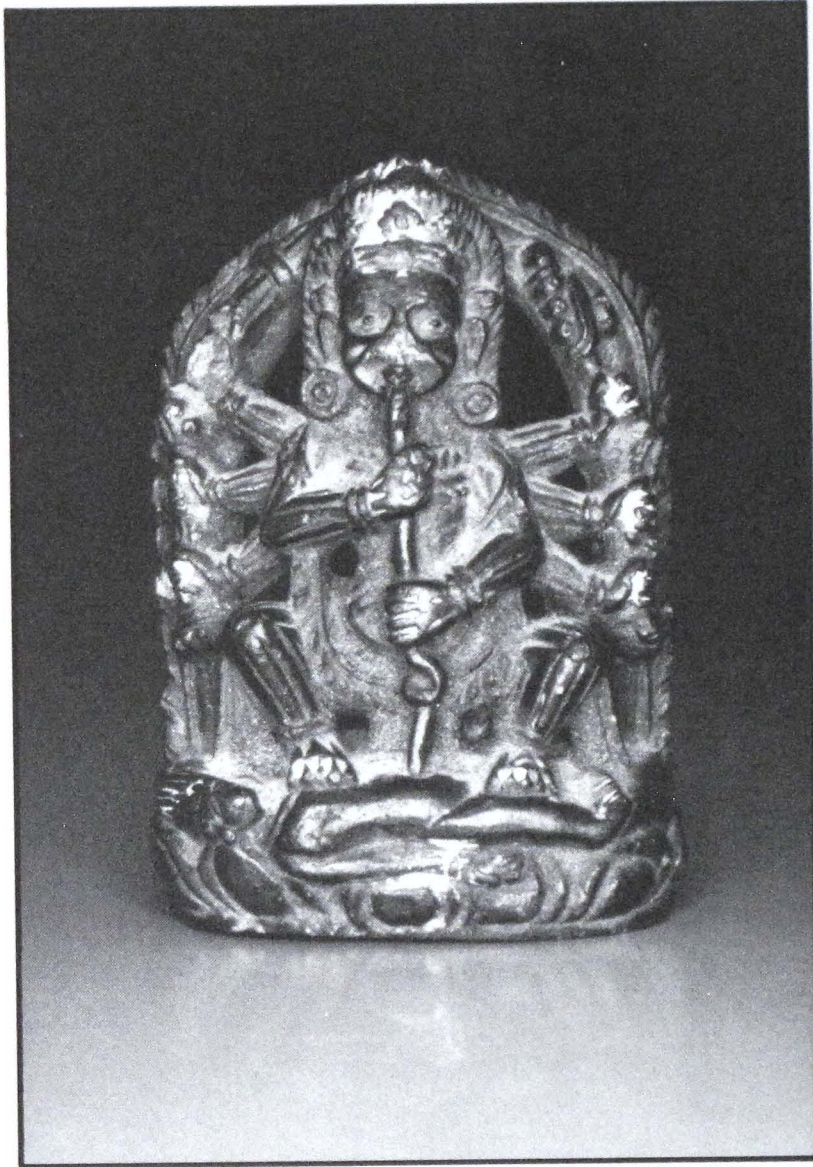
64. A bronze figure of Maitreya holding a lotus in his left hand, a kalasa in his right.

Western Tibetan, 17th Century. Height 4¼ inches.

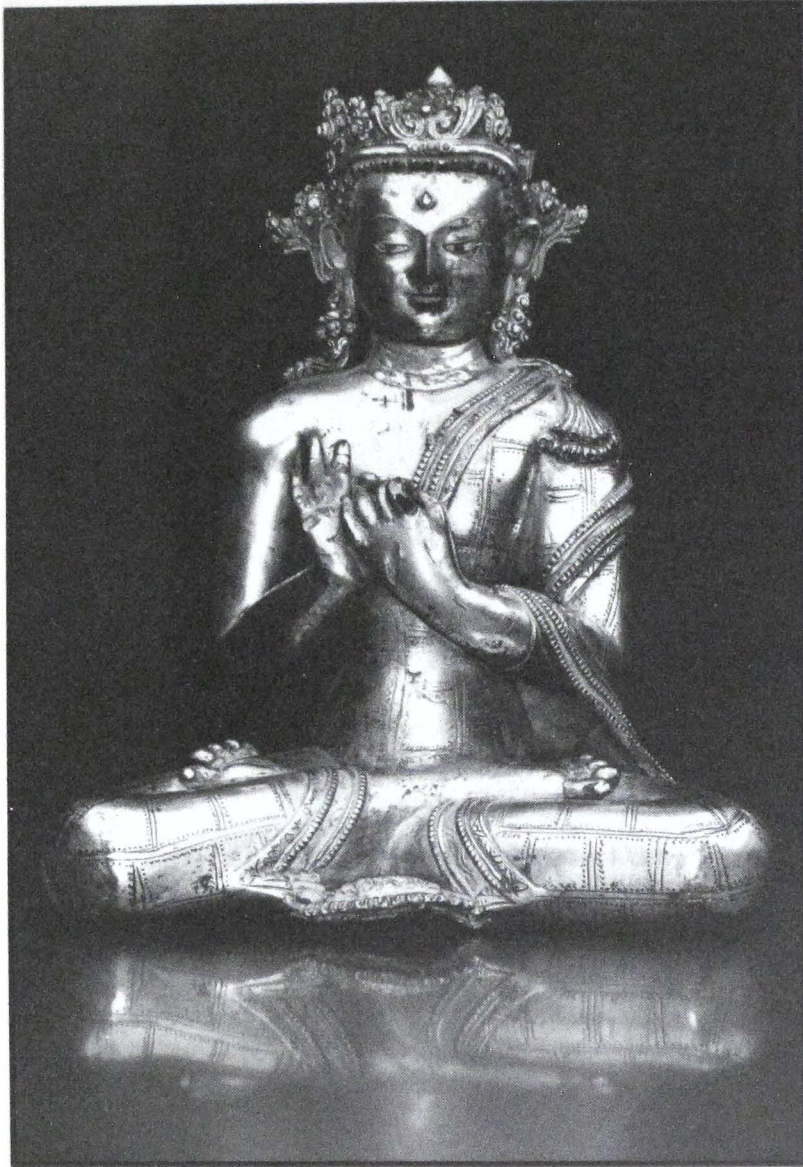
65. A bronze standing figure of Manjusri holding a khartka in his right hand, a pustaka emanating from a lotus at his left shoulder, on a lotus base. *Western Tibetan, 17th Century. Height 5 inches.*



66. A gilt bronze figure of Hayagriva stepping to the right, brandishing a vajra, wearing a crown in the form of skulls, a horse's head above, and trampling on nagas. *Tibetan 18th Century. Height 5 $\frac{3}{4}$ inches.*



67. A black chlorite figure of an eight-armed Chamunda seated in the Western position. *Tibetan, 18th Century. Height 2³/₄ inches.*



68. A gilt bronze figure of a crowned Buddha seated in padmasana, his hair painted blue, his hands in dharmacakra mudra. *Tibetan, 18th Century. Height 14 inches.*



69. A gilt copper figure of Buddha seated in padmasana, his hands in bhūmiśparsa mudrā on a double lotus base. Tibetan, 16th Century. Height 5½ inches.



70. A gilt bronze group of a four-headed twelve-armed Samvara stepping to the left, holding attributes including a four-faced head of Brahma, vajra and ghanta, his shakti with two arms holding a kapala and khartka trampling on prostrate demons on a double lotus base.
South Tibetan, late 16th Century. Height 5¼ inches.



71. A solid silver figure of Jambala riding on a dragon, his face painted, a mongoose vomiting jewels at the dragon's feet, on a lotus base. *Tibetan, late 18th Century. Height 7½ inches.*



72. A gilt copper figure of a many headed, thousand-armed Lokeshvara, with gilt repoussé copper prabha and lotus base. *Tibetan, 18th Century. Height 48 inches. Width 28 inches.*



73. A gilt bronze figure of Amitabha seated in dhyanasana holding a kalasa in his hands, a cintamani in his hair.

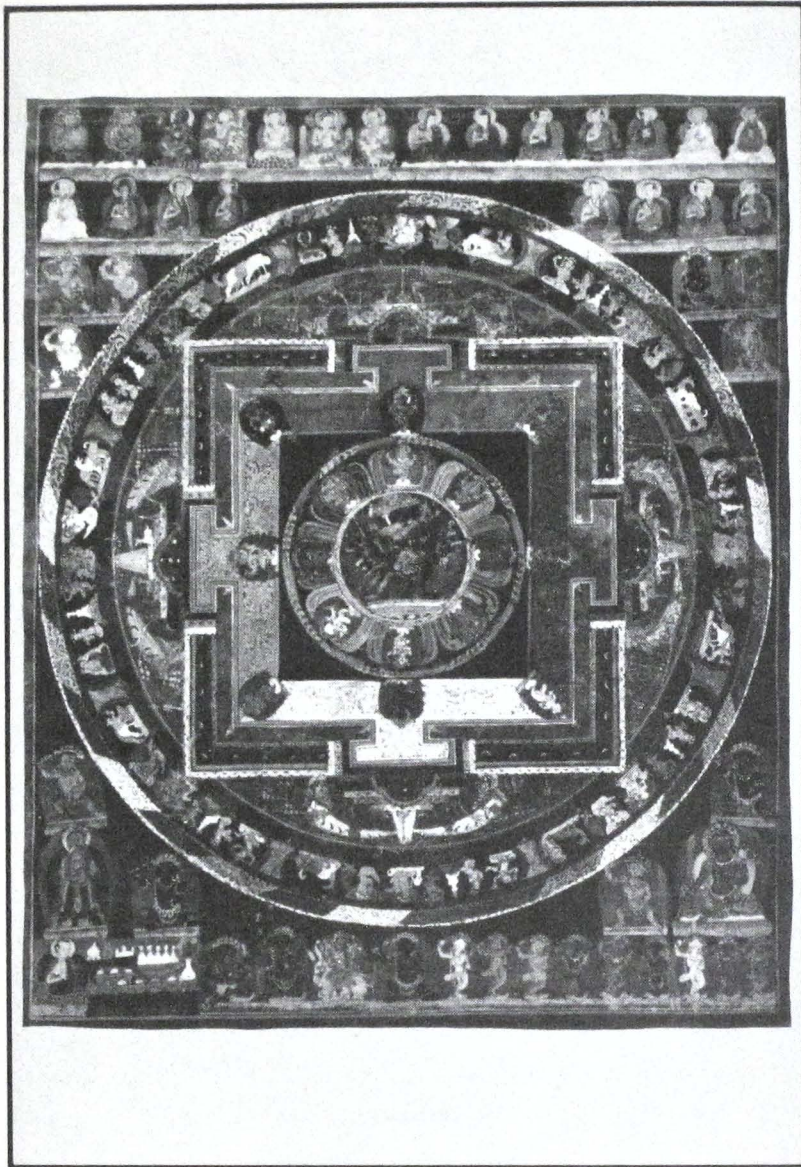
Sino-Tibetan, 18th Century. Height 6 inches.



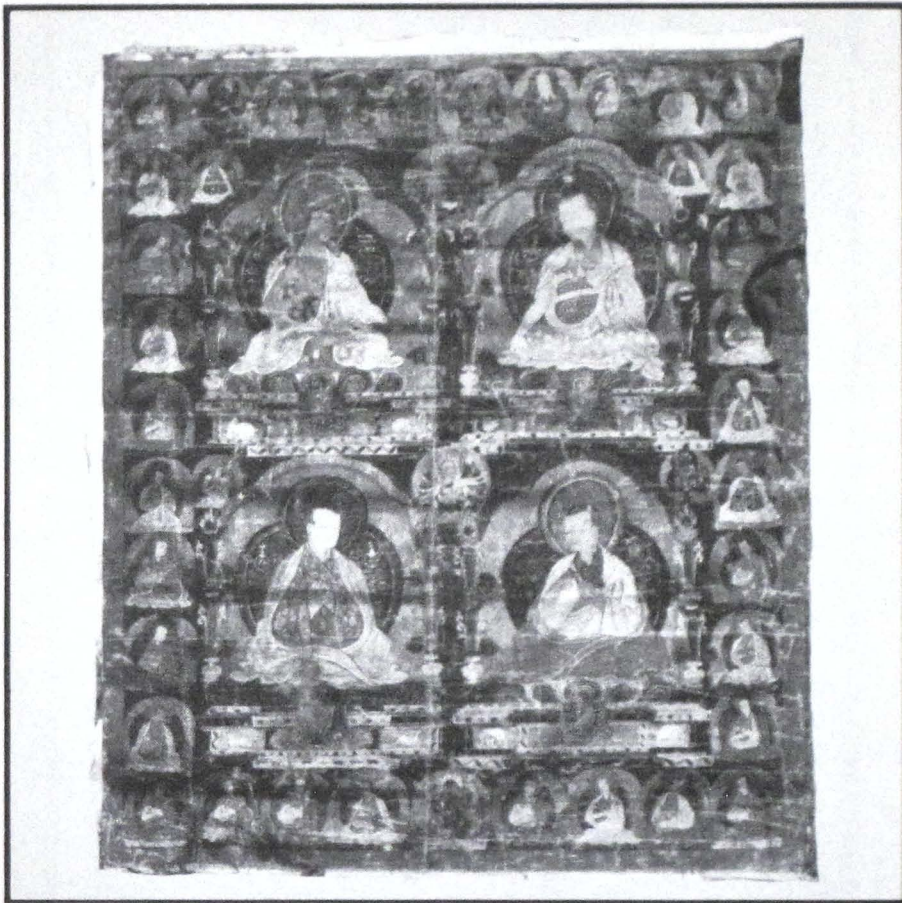
74. A painted bronze standing figure of a Lokapala standing with legs akimbo and hands clasped in anjali mudra. Sino Tibetan or Mongolian, 18th Century. Height 6¼ inches.



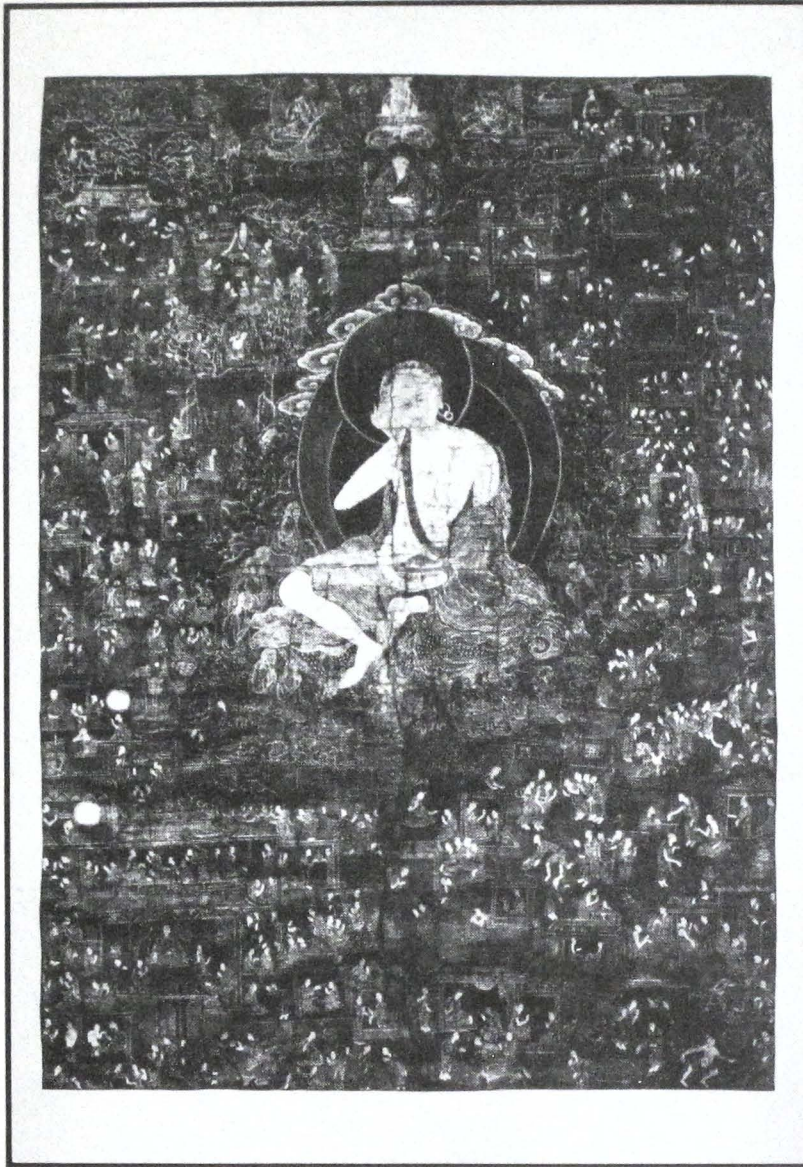
75. A copper figure of a dancing man wearing Mongolian dress, boots and a pointed hat, a quiver on his back. *Mongolian, 18th Century. Height 3¼ inches.*



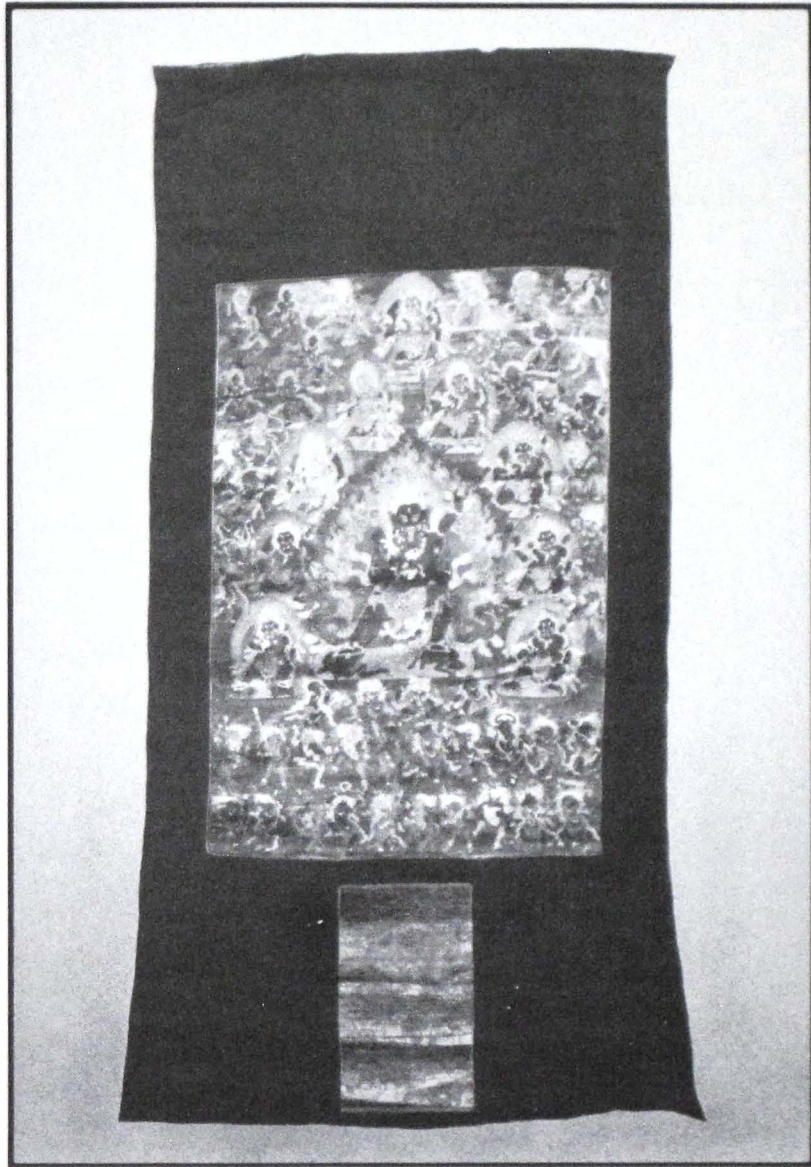
76. A mandala painted in red, yellow, green and blue on cotton showing a three-headed, many armed Samvara in yab yum surrounded by ten guardian deities within a circle of stupas, animals and symbols, the outer part with seven registers of arhats, deities and lokapalas.
Tibetan, 17th Century. 21½ inches × 17½ inches.



77. A thangka painted on cotton in red, yellow, blue, green and gold depicting four sakyapa lamas surrounded by lamas and siddhas. *Tibetan, c.1600. 26 inches × 22 inches.*



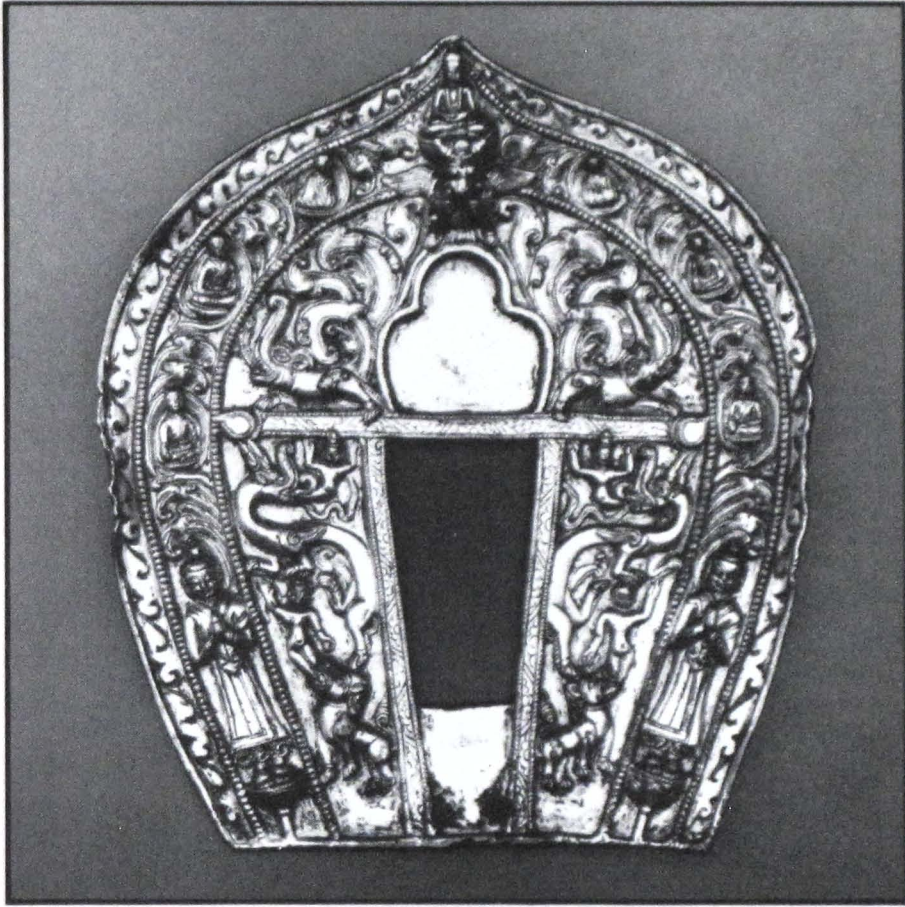
78. A thangka painted on cotton showing Milarepa seated in lalitasana in gold and white on a black background, various scenes from his life shown around him. *Tibetan, early 18th Century. 34 inches × 24 inches. (Framed and glazed).*



79. A Bardo thangka painted on cotton depicting the Yidam Kalacakra in blue in yab yum holding a vajra and kapala, his shakti in green holding a bell, surrounded by Bardo deities tradition found on Chinese silks, with a lengthy inscription on the back. *Tibetan, c. 1800. 22½ inches × 15 1*



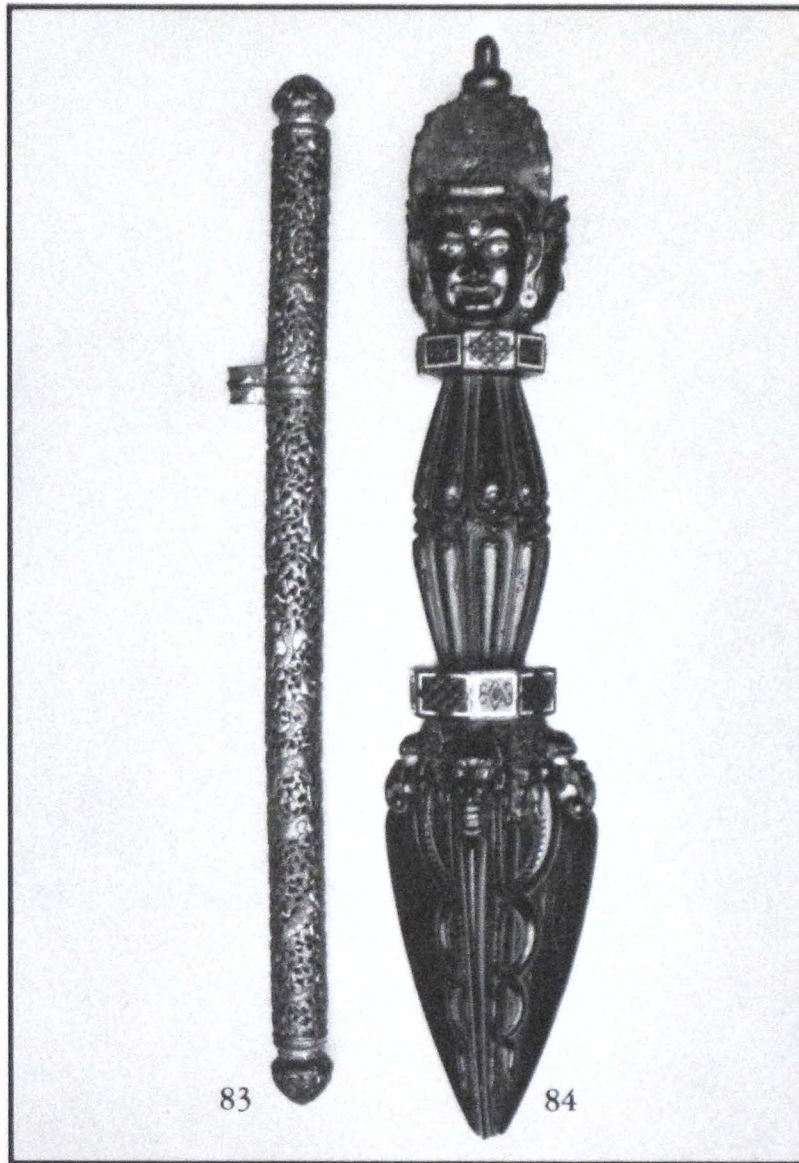
80. A terracotta votive stele showing Maitreya and his shakti in the centre surrounded by the Bodhisattvas with their shaktis, Buddha and his shakti above, three guardian deities below and a register of six dancing apsaras playing musical instruments at the bottom, the sun, moon, stupas, vajras, deities and inscriptions making up the rest of the surface. *Tibetan, 15th Century. Height 11½ inches.*



81. A heavily gilt bronze prabha from a Buddhist standing figure, surmounted by a Buddha seated on a garuda, with monks adoring on either side, figures emanating from the mouths of lions and dragons. *Sino Tibetan, 15th Century. Height 7½ inches.*



82. A bone carving from a necromancer's apron showing a four-armed dancing dakini and a lion mask. *Tibetan, 16th Century. Height 6 inches.*



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83. A gilt and reticulated bronze pen box, decorated with a design of dragons and clouds. *Sino Tibetan, early 17th Century. Length 14 inches.*

84. A carved ebony p'urpu with four heads and makara head finials, the eyes and the handle inlaid with bone. *Himalayan, 18th Century. Length 14¼ inches.*



85. A fine gold repoussé amulet box showing an eighteen-armed dancing Durga Mahamasa Mardini, holding sword, drum, trident and shield, standing on a lion with the cow demon at her feet. Inlaid with a pearl, turquoises, garnets and emeralds. The gold has been tested for purity and is between 18 and 20 carats.

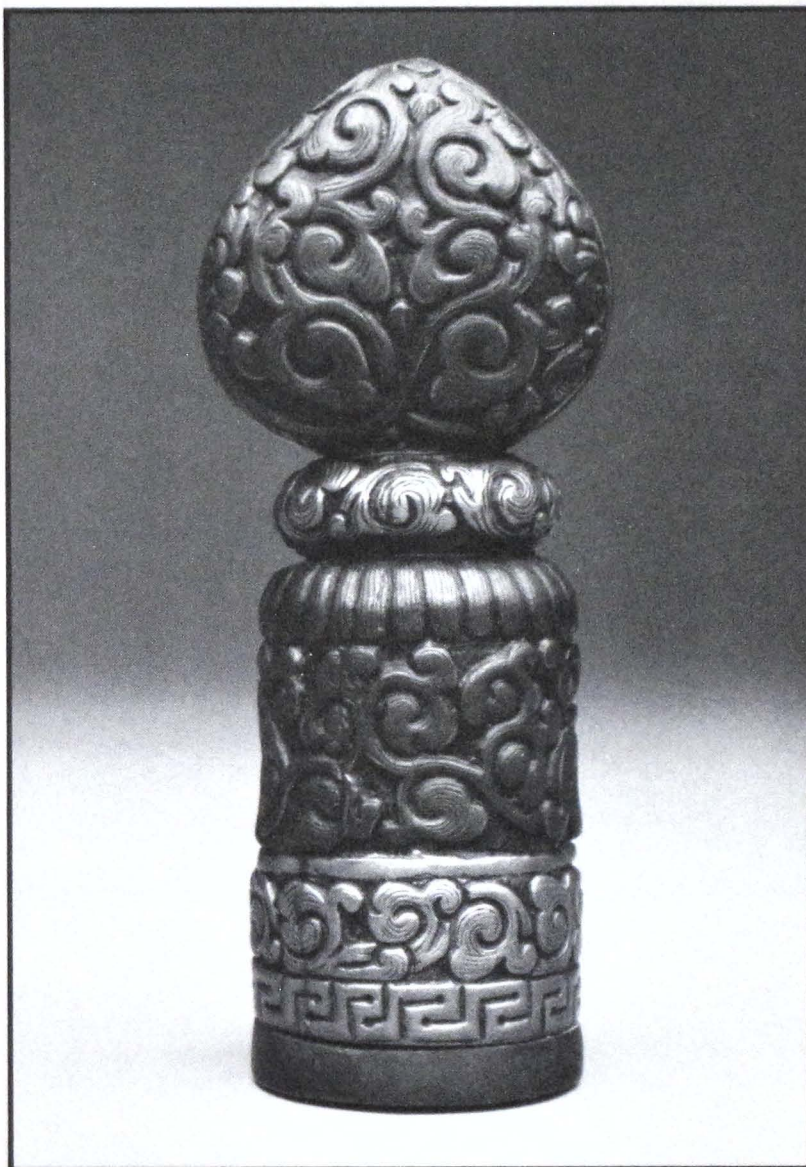
Tibetan, 17th Century. 3 inches \times 2½ inches.



86. A bronze bell and dorje set contained within a red papier maché two part fitted box. *Tibetan, 18th Century.*
Height of bell 7 ins. Length of dorje 4³/₄ inches.



87. A fine pair of silver rice dishes with repoussé panels in relief of kyllins and dragons with matching silver spoons with brass mounts set with turquoises. *Tibetan, late 18th Century.* Height of bowls $5\frac{1}{4}$ inches. Length of spoons 11 inches.



88. A bronze and copper seal decorated
with foliate scrolls.
Tibetan, 18th Century. Height 6 inches.



89. A drinking horn carved with a scene of an arhat with a deer at his feet and attendants, the upper part richly mounted in silver embossed with figures of Buddhist deities, foliate designs and studded with coral and turquoises, the top of the horn encased in a silver makara headed finial, the silver lid pierced by a long silver drinking straw.

*Mongolian, early 19th Century, the horn itself probably Chinese.
Inscribed with a three character Chinese inscription bestowing good luck.
Length from top of lid to tip of horn 10½ inches.*

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